Marianela

By Benito Pérez Galdós



One day this guy named Teodoro Golfín approached to the little town of Socartes on the region where there is a lot of mines that it's located on the northern Spain. The pathway on Socartes it's very difficult, Mr. Golfín got lost. Somebody came to help him out; his name is Pablo Penáguilas, and his dog Choto. In order for the three guys they had to go up and down hills and also they had to go under a mine. It had a mysteries aspect. Finally they got out from the mine. Mr. Golfín notice something strange on the guy and he asked him.

- -Hey kid, are you blind?
- -Yes, I don't have any sight. I am blind since I was born- the poor Pablo answered.
- -What a pity! thought Mr. Golfín

Both continued their trip to Socartes. From a far distance they heard a voice. It was the voice of Marianela, a nice girl that always helps as a guide to Pablo.

When Mr. Golfin saw Marianela, he saw how ugly the poor little girl was. Her black eyes gave him an expression of a woman, but her body was small and malformed, it seemed like a little girl. She is 16th years old but she seems even younger.

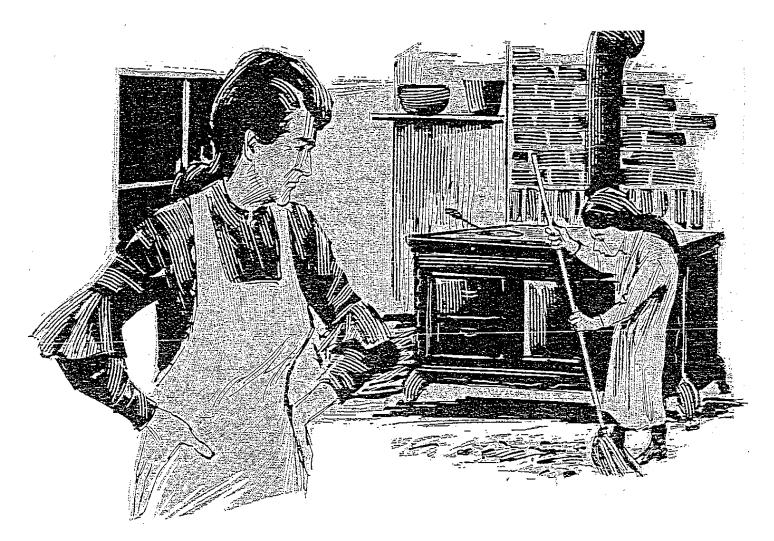
The three started to talk but Pablo had to return to his house and he had to separate from the others. Marianela continued the trip with Mr. Golfín. The poor little girl talked to him about her life. She told him her story like this.

-I am a poor girl. I also know that I am ugly. I don't have my parents. My dad was the first one to turn on the street lights on this town. One day he took me inside a basket. He got up to turn on the street light from a bridge and he put the basket on a guard rail. I got out from the basket and I fall down to the river. I fall down on some rocks. Before the accident I was pretty, but now I am ugly. After couple of days my dad got sick and he died on the hospital. My mom started to work on the mines. One day she fall down and she die. Now I live with the Centenos. They have a house on the mines.

Finally they both arrived to the house of Teodoro Golfín his brother. His brother is Carlos; he is an engineer at the mines. Marianela said bye to Mr. Golfín and she leaves to return to the Centeno house. But before, she leaves; Mr. Golfín wants to give a coin to the poor girl. He gave it to her and Mr. Golfín tells Marianela that he want the opportunity to see her again.

| Question | Answer |
|----------------------------------------------|--------|
| 1. ¿Quién se acercó al pueblo de Socartes? | |
| 2. ¿Dónde está Socartes? | |
| 3. ¿Por qué se perdió el señor Golfin? | |
| 4. ¿Quiénes llegaron a ayudarlo? | |
| 5. ¿Qué tuvieron que subir y bajar los tres? | |
| 6. ¿Por dónde tuvieron que pasar? | |
| 7. ¿Qué notó el señor en el muchacho ¿ | |
| 8. ¿Qué le preguntó el señor al muchacho? | |
| 9. ¿Qué contestó Pablo? | |
| 10. ¿Qué oyeron a lo lejos? | |
| 11. ¿de quién fue la voz? | |
| 12. ¿Cómo es la muchacha? | |
| 13. ¿De qué color son sus ojos? | |
| 14. ¿Cómo es su cuerpo? | |
| 15. ¿Cuántos años tiene? | |
| 16. ¿Por qué se separó Pablo de los otros? | |
| 17. ¿De qué le habló al señor Marianela? | |
| 18. ¿Sabe Marianela que es fea? | |
| 19. ¿Qué hizo su padre? | |
| 20.Un día, ¿en qué llevó a Marianela? | |
| 21. ¿Sobre qué se cayó la niña? | |
| 22.¿Dónde trabajó su madre? | |
| 23. ¿Dónde murió su madre? | |
| 24. ¿Con quiénes vive Marianela? | |
| 25. ¿A qué casa llegaron los dos? | |
| 26. ¿Quién es el hermano de Teodoro Golfín? | |
| 27. ¿Qué quiere darle el señor? | |
| 28. ¿Se la dio? | |

29. ¿Qué oportunidad quiere tener Teodoro Golfín?



When Mr. Golfín enter his brother house, Nela returned to the Centeno house. It's a humble house where Mr. Centeno, his wife, and his four children live with Marianela. Mrs. Centeno it's a cruel woman. She always counts her money and she doesn't give it to anybody. She treats Nela like an animal. She always tells her <<Don't speak. Don't eat a lot. Don't leave now, don't come here>>. The poor Nela has to sleep on the kitchen. By the corner of the kitchen where there is a basket that helps Nela to sleep. But Nela it's a generous girl that as soon as she gets home she gives the coin that Mr. Golfín gave to Nela, and then Nela gives the coin to Celipín, the youngest children from the Centeno family.

Celipín want to leave from Socartes. He wants to go to Madrid to study because he doesn't want to leave in bad conditions for the rest of his life. He wants to become an important man. Marianela always tells him: << Celipín, be good with your parents. Don't treat your mom bad>>.

The next day, like any other day, Marianela laves the house. She goes and looks for Pablo and they both walk by the mines. Pablo it's a very handsome man. His father it's an important man on the town. Unfortunately, the poor guy does not have any sight.

While Pablo and Marianela walk by the fields Marianela always wants to tell how the things in the world are. But the poor little girl does not have any education and she always tells him a lot of ridicules things. For example, she tells that the stars in the sky are the smile of the death people.

Pablo promises one day that he is going to marry Marianela. Since she is a nice girl, also she has to be pretty. Each time that Pablo tells her that she is pretty, Marianela looks herself in a river and then she notices that she is not pretty, but rather she is ugly.

It comes out that Teodoro Golfín it's a doctor. He wants to operate his eyes so Pablo could see. Nobody knows if the operation it's going to be good or bad, but Pablo promise that after the operation he is going to marry Marianela.

Everybody prepares then self for the operation. Florentina it's Pablo's cousin she arrives to Socartes. She is a nice and generous girl. When she sees Marianela, she gets sad. She just doesn't understand how people could have a lot and some people just have barely something. Florentina tells Marianela that she is going to buy her a dress and some pair of shoes. For Marianela, Florentina it's a saint. Marianela said << Yes, she is a pretty woman and she has to be a saint>>.

Answer

Question

| 1. ¿Adónde volvió la Nela? | |
|-----------------------------------------------------|--|
| 2. ¿Cómo es la casa? | |
| 3. ¿Quiénes viven en la casa? | |
| 4. ¿Cómo es la señora Centeno? | |
| 5. ¿A quién de su dinero? | |
| 6. ¿Cómo trata a Marianela? | |
| 7. ¿Qué le dice a Marianela? | |
| 8. ¿Dónde tiene que dormir Marianela? | |
| 9. ¿Cómo es la Nela? | |
| 10. ¿A quién da la Nela la moneda del señor Golfín? | |
| 11. ¿Por qué quiere salir de Socartes Celipín? | |
| 12. ¿Qué quiere ser? | |
| 13. ¿Qué le dice Marianela? | |
| 14. ¿Por dónde andan Pablo y Marianela? | |
| 15. ¿Cómo es Pablo? ¿Y su padre? | |
| 16. ¿Qué quiere explicarle Marianela? | |
| 17. ¿Qué le dice? | |
| 18. Según Marianela, ¿qué son las estrellas? | |
| 19. ¿Qué promete Pablo? | |
| 20.¿Cómo tiene que ser Marianela? | |
| 21. ¿En qué se mira Marianela? | |
| 22.¿Qué es el señor Teodoro Golfín? | |
| 23.¿Qué quiere operar? | |
| 24.¿Qué va a hacer Pablo después de la operación? | |
| 25. ¿Quién llega a Socartes? | |
| 26.¿Cómo es Florentina? | |
| 27. ¿Qué no puede comprender? | |
| 28.¿Qué promete comprarle a Marianela? | |
| 29. ¿Qué tiene que ser Florentina? | |
| | |



The day of the operation arrives. Every single person waits for the results. Is Pablo going to see or not? That's the questions. After few days the doctor takes the bands off. In the Penágulias house everybody it's happy. Pablo has sight and for the first time he can see! The whole world gets happy.

The only person that it's not happy it's Nela. She is happy that Pablo can see, but at the same time she is sad because she thinks that Pablo it's not going to marry an ugly person like her. He is going to marry Florentina.

Marianela doesn't know what to do. She decides to walk by the fields to think. She wants to be alone.

From a distance she hears a noise. Who could it be? Florentina? Yes, it's her.

Florentina scream- Nela, wait, wait. I have to tell you something.

Nela waited for her.

- -But, Nela Where were you?-Florentina asked- Don't you know that Pablo has sight?
- -Yes, I know Nela murmur
- -He wants to see you. He always asks where Nela is. You know that he loves you a lot. Pablo loves you Nela. Come with me and speak to him. Tell him that you are happy.

The poor Nela started to cry and she fall down to the floor.

-What's wrong? What's wrong with you? - Florentina alarmed wonder.

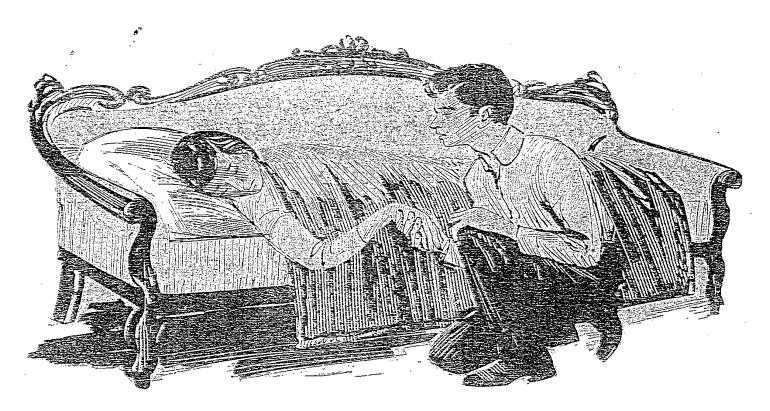
Nela got up and started running. Florentina screamed. – No, no I can't. I can't go and see Pablo. Please leave me alone. Don't speak to me anymore. Good bye Florentina, good bye.

Nela disappeared between the trees. She decided to leave Socartes right away. She didn't want to stay in Socartes any more.

It was night time when Marianela heard another noise. This time it was Celipín, the Centeno sons.

- -Where are you going Celipín? Marianela asked.
- -Nela, finally I am going to Madrid. Don't tell anything to my parents.
- -But, Celipín write them a lot. You have to be good with your parents.
- -Yes, I will write them-Celipín answered. –Nela why don't you just come with me to Madrid? We could leave on the train that leaves tomorrow morning.
- -Good idea!-Nela answered. Then she started to think. Leaving Socartes? No, impossible. She thought of her mom that was underground on one of the mines at Socartes. Leaving her alone? No! Finally she told Celipín:-No, Celipín I can't go. You have to go by yourself. I have things to do here in Socartes. Celipín, be good with your parents and write them a lot. Bye, Celipín and good luck.

| Question | Answer |
|--------------------------------------------------|--------|
| 1. ¿Qué día llega? | |
| 2. ¿Qué espera todo el mundo? | |
| 3. ¿Cuál es la cuestión? | |
| 4. ¿Qué quita el médico? | |
| 5. ¿Qué reina en la casa de los Penáguilas? | |
| 6. ¿puede ver Pablo? | |
| 7. ¿Cómo se pone todo el mundo? | |
| 8. ¿Quién no es feliz? | |
| 9. ¿Por qué no? | |
| 10. ¿Qué decide hacer Marianela? | |
| 11. ¿Qué oye a lo lejos? | |
| 12. ¿Quién es? | |
| 13. ¿Qué grita Florentina? | |
| 14. ¿Qué le pregunta a Marianela? | |
| 15. ¿Qué sabe Marianela? | |
| 16. ¿Quién quiere ver a Marianela? | |
| 17. ¿Qué debe decirle a Pablo Marianela? | |
| 18. ¿Dónde desapareció ella? | |
| 19. Cuando se levantó, ¿Qué hizo? | |
| 20.¿Qué no puede hacer la Nela? | |
| 21. ¿Dónde desapareció ella? | |
| 22.¿Qué decidió hacer? | |
| 23. Luego, ¿quién vino? | |
| 24. ¿Adónde va Celipín? | |
| 25. ¿Qué le dice Marianela? | |
| 26.¿Por qué no pudo salir de Socartes Marianela? | |



When Celipín left Nela was alone again. She went to the cave where her mom was. The poor Nela started to cry. She wanted to kill herself, so she could be closer with her mom. On that moment she heard the dog barking. It was Choto, Pablo's dog.

Choto ran to Pablo's house. He barked so loud that made doctor Golfín come out. He notice that the dog wanted to tell him something, so he decided to follow him. The dog took him where Nela was.

The doctor scream-Nela, What are you doing there? Come here. I want to talk to you.

- -I can't-Nela answered.
- -Come here, the doctor insisted. I only want to tell you a word.

Marianela climbed the cave and started to talk with the doctor.

-Doctor, I don't want to be mean. I just want to be close with my mom. I won't speak with Pablo. He won't see me. I won't let it happen. I now that he thinks that I am pretty but I am not. He will marry Florentina because she is pretty. I won't do any harm to them. I now that they would be happy and they would live a lot of years together. But, Pablo can't see me. He will be sad and I will also be sad. I will go with my mother.

Nela didn't finish and the doctor picked her up and took her to Pablo's house. He notices that the poor girl was sick. When they arrived at the house, he put her on the sofa. Everybody took care of Nela. Florentina, Pablo's father and the doctor Golfín.

The next day Pablo came out from the bedroom to speak with Florentina. He considered her as the beautiful girl on the world. However he also wanted to see Nela because she had to be beautiful. When he entered he saw Florentina. He started to talk with her.

- -Florentina Why didn't you come today to see me and talk to me? He didn't saw anybody else but Florentina. Finally he looked at the sofa and saw the poor girl's face with her eyes close and her mouth open.
- -Ah- Pablo said- Florentina found a poor ugly girl and she wants to help her. How nice is my Florentina.

Pablo approach to the sofa and he extended his hand. He saw a sad expression on her face. The poor girl moved her eyes, saw him and she gave him her hand. When he touches her hand, Pablo notices that the hand was from Nela. I am happy because you can see. Pablo you are going to be happy with Florentina and that would also make me happy too said Nela.

Very slowly she lifted Pablo's hand she took it to her lips and gave him a kiss. Later her head leaned and fall between the pillows. She sighed and closed her eyes.

-Nela, Nela- Pablo said with a solemn voice- the Nela, the girl that helped me a lot... and now she is death. Bye Marianela

Adapted from Benito Pérez Galdós

| Question | Answer |
|--------------------------------------------------------------|--------|
| 1. Cuando estuvo sola, ¿adónde fue la Nela? | |
| 2. ¿Qué empezó a hacer? | |
| 3. ¿Cerca de quién quiso estar? | |
| 4. ¿Qué oyó? | |
| 5. ¿Adónde fue el perro? | |
| 6. ¿Quién decidió seguir al perro? | |
| 7. ¿Adónde lo llevó el perro? | |
| 8. ¿Qué le gritó a la Nela el doctor? | |
| 9. ¿De dónde subió la Nela? | |
| 10. ¿Con quién prefiere estar Marianela? | |
| 11. ¿Con quién no hablará ella? | |
| 12. ¿Quién no la vera? | |
| 13. ¿Por qué no la vera? | |
| 14. ¿Con quién se casará Pablo? | |
| 15. ¿Qué espera Marianela? | |
| 16. ¿Por qué no puede verla Pablo? | |
| 17. ¿Adónde la llevó el doctor? | |
| 18. ¿Qué notó él? | |
| 19. ¿Dónde puso a la Nela? | |
| 20.Al día siguiente, ¿quién salió de su dormitorio? | |
| 21. ¿Qué vio cuando miró hacia el sofá? | |
| 22. ¿Supo que era Marianela? | |
| 23. Cuando se acercó al sofá, ¿qué le dio Marianela? | |
| 24. ¿Qué supo en cuanto tocó la mano? | |
| 25. ¿Qué dio Pablo? | |
| 26. ¿Por qué estará contenta Marianela? | |
| 27. ¿Qué le dio Marianela a Pablo? | |
| 28. Luego, ¿dónde puso la cabeza? | |
| 29. ¿Qué suspiró? | |
| 30.¿Por qué dice pablo < <adiós, marianela="">>?</adiós,> | |